

the highest 20 per cent of the June 1968 graduating class are: Adelbert--Benjamin I. Berman, Leonard S. Berman, Jerome R. Corsi, Ben J. Dolin, Steven J. Englander, Henry S. Levine, Benjamin Milchler, Gary B. Shepherd, Dale R. Steiner and Leon Wolf; Mather--Carol L. Centa, Kathleen A. McCorkel, Carol L. Richards, Sue Ann Salomon, Ruth Simon and Evelyn B. Welling. Naomi R. Widzer who will complete her degree in September, was also elected. Cleveland College seniors honored are Mrs. Helen Kappelman, Mrs. Susan Ostrander, Mrs. Florence Schwartz and William H.J. Chamberlain.

Phi Beta Kappa elections included several members of classes graduated since the last previous election. This alumni group includes Robert A. Mackey, June '67; John T. Conboy, Michael H. Weaver, Ronnie M. Ginsberg Elizabeth A. Lynn and Lynn G. Werblin, Class of September '67; and five graduates of January 1968--Naomi J. Gearing, Barbara W. Juknialis, Barbara L. Sedio, Gilla Shmueli and Sheryl B. Stribny.

Phi Beta Kappa established Alpha of Ohio, its first chapter west of the Appalachians at Western Reserve University in 1847. Today this is the Adelbert College men's chapter and a coordinate chapter exists at Flora Stone Mather College.

ate Award went to Barb Sedio.

Departmental awards were presented to the following students: Linda Coppersmith and Janet Cory, art; Roni Reed, biology; Judy Reese and Jane Prust, classics; Bonnie Kraus, dramatic arts; Cheryl Brown, economics; Marcia Povolny, Merle Miller and Nancy Ginsberg, education; Angela Cruse and Joy Dryer, English.

Other recipients of departmental awards were: Carla Love, German; Sue Foote, history; Marilyn McNell, Sue Palm and Balba Nikiforvos, music; Mariam Noland and June Toepfer, nutrition; Jo Anne Med and Jean Willson, physical education; Joan Kowalski, psychology; Trudy Gottlieb, Karen Bleiweiss, Diane Growell and Har-

Mather College Dean Elizabeth Hastings presents Barbara Sedio the Flora Stone Mather Alumnae Association Graduate Award at Honors Chapel.

WRUW 91.1 FM GUIDE

Tuesday
4:00-5:00 Sound Radio
5:00-5:15 News, Weather and Sports
6:15-6:30 French in the Air
6:30-7:00 This Land...This Heritage..This People

Tuesday, 7-8 p.m. -- Tape of a program given by Howard K. Smith at CWRU on March 16.

8:00-10:00 Sound Radio
10:00-1:00 In the Wind with Jim Step

Wednesday

8:00-10:00 Sound Radio
10:00-1:00 The Comic Arts
1:00-1:30 The Association of Arts

Wednesday, 7-8 p.m. Oct.

Took '68: Recent Developments in Civil Rights. with guests Arthur Friedberg, director of Project BRIDGE, and William Pickard, executive director of Cleveland

NAACP.

8:00-10:00 Sound Radio
10:00-1:00 Against the Night with Ray Gallon

Thursday
8:00-10:00 Sound Radio
10:00-1:00 News, Weather and Sports
1:15-6:30 Russian Lessons
Radio Moscow
Gadfly
Viewpoint
Sound Radio
Head Music with Victor Eoc

4:00-6:00
6:00-6:15

6:15-6:30

6:30-7:00
7:00-8:00
8:00-10:00
10:00-1:00

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 6:30-7:00 Business Roundtable
 7:00-8:00 Music from Oberlin
 8:00-10:00 Sound Radio
 10:00-11:00 Blues Bag with Jim Step and John Scarry

Saturday
 1:00-3:00 The International Folk Project with Jane Domke
 3:00-5:00 The Folk Project with Howard Sachs

"Coney Island of the Mind,"
 Saturday from 5 to 6 will feature tapes of Dannie Abse's poetry reading given last Tuesday.

On the City Club Forum, Monday, 7 to 8, Cincinnati Councilman John J. Gilligan, Democrat, will announce his candidacy for the U.S. Senate.

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Working with an Alcoa Subsidiary, also parttime during the school year.

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5:00-6:00 Coney Island of the Mind with Mikki Novic
 6:00-7:00 Special
 7:00-8:00 Peace, Love and Creativity
 8:00-10:00 Happening with Steve Rock
 10:00-11:00 "Yesterday" with Jay Winters and Jean Randolph

Sunday
 1:00-3:00 The Jazz Project with Shelly Cohen
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 6:00-6:15 News, Weather and Sports
 6:15-7:00 Educational Programming
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 12:00-1:00 Expressway 33

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 6:15-6:30 Latin American Perspectives
 6:30-7:00 NER Washington Forum
 7:00-8:00 City Club Forum
 8:00-10:00 Sound Radio
 10:00-11:00 Folk Rock with Bob Makar

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By DELL COOK

A bombshell was dropped by the brothers of Delta Kappa Epsilon at the Student Council meeting of April 28, 1968. Bob Brierton, the D.K.E. spokesman at Council, made a motion for a 15-minute discussion of the events of the past week. The motion was passed and Brierton was given the floor.

Reading from a prepared statement, Brierton slammed John Lovenheim, the present Tribune editor, for his "bad" news handling.

Citing two cases of what the brothers of Delta Kappa Epsilon thought to be biased news reporting, the statement focused on the issues of April 19 and April 23.

In the 19 April paper the platform of one of the Student Council candidate was allegedly misquoted in an editorial, while in the 23

April paper which was the student candidate's platform, had no real workings form.

Brierton's spiracy, a candidate, be didate is of John L.

In an incident call Lovenheim Tribune, I

not take essary, w the Coun petuating

The 1968 had D.K.E. business e and theref was fair at

Art Museum's May Show offers the good, bad and ugly

By ROBERT TREBOR

The May Show is a delight to the senses, for both those who enjoy art and those who enjoy people watching. The show is a mixture of the good, the bad, and the ugly, in which all media are fairly well-represented.

The sculpture is almost uniformly arresting and very good, as are the more three-dimensional of the wall hung construction. The painting, predominantly acrylic works, but including several superb oils, conforms to less rigid criteria of excellence.

There are many fine works of art in all media - but the light sculpture was disappointing, even to those who had been exposed only to the small display of last month at the Museum. Several textile pieces and rugs were notable and woodwork, including a coffeetable, a chess set and some sculpture was very fine.

This is truly a show to put your aesthetic sensibilities through the wringer. But trying to judge the works for their merit without having any other opinions or tradition behind your judgment is quite challenging and exciting. You will

Turning the Dekes the "Irres munication dent Comm the effecti tween the students as dent servie

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Hank Le claims that to were n relation to ments auc titude while towards th April 24 C are inexu brothers of

It is cl that the p ernments r port the brothers e to such a

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urges you to combine community service and fund raising for your own projects by being blood donors. \$10 Cash Service fee paid to all donors on a group or individual basis. Free parking side & rear of building. Appointments preferred but not mandatory.

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Panel of pro future role of

Tuesday
4:00 - 6:00 Sound Radio
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Jim Step

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6:00 - 6:30 The Comic Arts
6:30 - 7:00 A Question of

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with Ray Gallon

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6:00 - 6:15 News, Weather
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6:15 - 6:30 Russian Lessons
Radio Moscow
6:30 - 7:00 Gadfly
7:00 - 8:00 Viewpoint
8:00 - 10:00 Sound Radio
10:00 - 1:00 Head Music with
Victor Boc

By Jeff Hollman
"The role of the independent
university in the last third of the
20th century" was the topic for a
panel discussion held in Severance
Hall.

Guest speakers for the event,
which was part of the university's
Inauguration Week, were Milton
Katz, Director of International

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Student - priced contemporary art featured in Student Union

By RON ANGOFF

The art exhibition of works de-
signed for multiple production be-
ing presented by Nina Sundell at the

Case receives pledges to fund

Thirteen prominent Case alum-
ni have pledged more than \$2.8
million to the Case \$17 million
Capital Fund Campaign, the Uni-
versity office of Public Relations
reported last week.

"The general solicitation of
alumni all over the nation will soon
begin," General Chairman Lind-
seth said. "We hope that all loyal
Case Alumni will follow the ex-
ample of these leadership gifts
and give generously when they are
called upon."

The \$17 million campaign is the
largest in Case's history. The
urgent and immediate needs which
prompted the Case Capital Fund
Campaign include \$1.75 million
in funds for the Glennan Space
Engineering Building and also in-
clude \$4,090,000 as Case's share
of the costs for two student resi-
dence complexes, housing 1,200
students.

Also included is \$4,150,000 for
some 40 acres of land needed for
student residences and academic
buildings, and some \$3 million
to cover funds borrowed to finance
critical plant expansion over the
last several years.

Student Union now through June 6
features compositions by contem-
porary artists of renown at prices
which enable college students to
purchase them.

New techniques in mass produc-
tion and new and conventional ma-
terials have been used by such
well-known artists in this exhibi-
tion as Robert Rauschenberg,
Larry Rivers, Frank Stella, Andy
Warhol, Roy Lichenstein, Josef
Albers, and James Rosenquist.

Claes Oldeburg

Claes Oldenburg's "Tea Bag,"
designed to be multiple produced
by vacuum sealing cloth and strung
in plastic, illustrates the belief
expressed in Mrs. Sundell's press
release "that the artist can con-
trol and profit from technological
processes and that the aesthetic
worth of any work of art resides
in its intrinsic quality, not in
some mystic aura provided by
uniqueness."

"A belief that art should be
democratic" is also supported by
this exhibition; prices of these
excellent originals range from
\$10.50 to \$375. Thus not only the
rich but even the college student
can possess an original, not just
a photograph of the original, but
one of many copies of the same
work designed for multiple copies.

Larry River

The variety of medium of the
50 works on display range from
the silk-screen and plexi-glass
of Larry River's "French Money"

Robert Rauschenberg

Rauschenberg's poster commem-
orating Frederick Keisler ex-
presses his philosophy that that
"there is no reason not to con-
sider the world one gigantic paint-
ing," combining diverse snatches
from Keisler's world. Alber's use
of simple squares is contrasted by
the intricate small squares, cir-
cles and triangles in the work of
Vasarely.

Roy Lichenstein

Also impressive are the land-
scapes of Lichenstein, which em-

McCarthy discussed

Young Socialists for Hal-
stead and Bouteille is hold-
ing an open, educational
discussion on "The Truth
About McCarthy," Student
Union, Room 207, 7 p.m. on
Thursday, May 9. (For fur-
ther information call Brian
Scanlon, 421-2432.

ploy to a lesser degree the char-
acteristic dots of his earlier pop
comic strip work. Rosenquist's
hanging sculpture uses silk-screen
on fringed plastic to create a
unique display.

Mrs. Sundell, wife of Professor
Michael Sundell of the English
department, has reviewed gal-
leries in New York for Pictures
on Exhibit and conducted weekly
radio interviews with artists in
New York. Mrs. Sundell will be

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May 10, 1968

RESERVE TRIBUNE

WRUW 91.1 FM PROVIDE

New equ radio sta

By BOB PUSKAS

Reserve's radio station WRUW is planning expansion in several levels of programming for next year due to the installation of new, more modern equipment.

"The new studio will provide us with full production facilities which will allow us to tape while on the air," according to Ray Gallon, station manager. The old studio will remain in use as a disc jockey studio.

A remote unit is planned to enable the station to do shows from the surrounding community. The public affairs department will be greatly expanded next year, and there will be an increased reliance on locally produced programs.

Friday

4:00 - 6:00 Sound Radio
6:00-6:15 News and Sports
6:15-6:30 Over the Back Fence
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Sound Radio
10:00-1:00 Blues Bag with Jim Step and John Scarry

Saturday

1:00-3:00 The International Folk Project with Jane Domke
3:00-5:00 The Lovin People with Howard Sacks, Raun McKennon will appear live
5:00-7:00 Educational Program-
7:00-8:00 Coney Island of the Mind with Mikki Novic
8:00-10:00 Sound Radio
10:00-1:00 "Yesterday" with Jay

Winters

6:15-7:00 p.m. on Saturday and Sunday WRUW-FM will broadcast excerpts from the keynote addresses at Friday night's teach-in concerning "The Draft, IS-SENT, AND YOU."

Sunday

12:00-1:00 Expressway 33, this

week with Howard Sachs and featuring Eric Anderson's new album, "MORE HITS FROM TIN CAN ALLEY"

1:00-3:00 The Jazz Project with Shelley Cohen
3:00-5:00 The Classical Project with Dan Riegal
5:00-6:00 Seminars in Theatre
6:00-6:15 News and Sports
6:15-7:00 Educational Program-
7:00-9:00 Box at the Opera with Ealan Wingate
9:00-12:00 Classical Music with Chris Dickson
12:00-1:00 Expressway 33

Monday

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6:15-6:30 Latin American Perspectives
6:30-7:00 NER Washington Forum
7:00-8:00 City Club Forum
8:00-10:00 Sound Radio
10:00-1:00 Folk rock with Bob Makar

9 p.m.--broadcast of Senator Eugene McCarthy's address, live from Adelbert Gym.



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What a way to learn! Located in one of the country's best-known summer fun areas, Southampton College is surrounded by magnificent beaches, yachting and sailing centers, golf courses, art colonies, theatre activities and more and more!

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For information, write to the Director of the Summer Program. Mention the college you're now attending.



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New equipment permits radio station to expand

By BOB PUSKAS

Reserve's radio station WRUW is planning expansion in several levels of programming for next year due to the installation of new, more modern equipment.

"The new studio will provide us with full production facilities which will allow us to tape while on the air," according to Ray Gallon, station manager. The old studio will remain in use as a disc jockey studio.

A remote unit is planned to enable the station to do shows from the surrounding community. The public affairs department will be greatly expanded next year, and there will be an increased reliance on locally produced programs.

In addition there is a possibility that the stations "Outlook '68" program will be syndicated by the National Educational Radio Network.

WRUW was "licensed by the FCC as a public service institution." This necessitated the radio station being directed toward the Cleveland area this year. "As such we have more listeners off campus than on campus" says

Gallon.

Because of this, a radically different change in format was needed. This was "done somewhat ignoring the University." The result was a format basically oriented toward folk music.

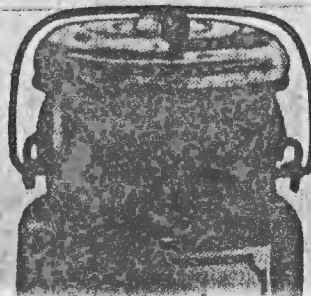
"We do what we call sound radio" says Gallon. This consists mostly of requested songs. The late night shows are usually personality programs which deal with one aspect of folk music.

Gallon hopes that next year students will take advantage of the station as the only facility of the University which speaks directly to the community.

"This is a student financed radio station, and the students have yet to realize the potential they can get out of this station" Gallon said.

There will be another junior-senior TGIF Friday at the Fijl Carriage House. Free beer and food will be provided. The juke box starts playing at 8:30 p.m. and the beer starts flowing. All are invited. . . faculty urged to attend.

Once a year Mother makes this special kind of jam



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to study trouble

and, vice president for the Middle East, Standard Oil of New York, will tell about "The International Significance of Oil". At 10 a.m. "The International Significance of Investment and Trade" will be described by S.P. Chas. vice president for Middle District, International Division of the Irving Trust Co.

At 10:45 commentary will come from Laurance Chang, associate professor of economics at CWRU. Lenczowski, John Campbell will talk about "The Great Power Priority Interests in the Middle East" at 11:30. Campbell is a member of the Policy Planning Council of the United States Department of State.

The luncheon address will be given by Charles Yost on "Can the United Nations Help Bring Peace to the Middle East?" Yost is a member of the Council on Foreign Relations and a former United States Deputy Representative to the United Nations.

Following lunch, small groups will discuss recommendations for the Middle East and their reports will be studied at a 4 p.m. session. Concluding remarks will be given by Raymond A. Hare, president of the Middle East Institute in Washington, D.C.

Interested persons should contact Cleveland College of Case Western Reserve University. Ticket for both days cost \$10, students and day tickets are \$6. Sunday tickets are \$3. Price of the Sunday luncheon is \$4.75.

Department members

Members have been appointed as Assistant Professors of Anthropology. They are:

David Brose, a New World archaeologist, who is now completing his Ph.D. at the University of Michigan. He will help organize the Department's field research program and offer courses in American prehistory.

Wright, an Old World archaeologist, is also completing his Ph.D. at the University of Michigan. He will teach courses in

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6:30 - 7:00 A Question of

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Tribune Forum

Be realistic

A very interesting reaction--at the extreme--to recent student demonstrations on campus might go something like this. The crazy, lopeared, idiotic, fuzzy-thinking demonstrators who circled Thwing Hall, made their way to Strosacker, where they accosted President Morse would definitely warrant expulsion from the University altogether. And why not? What rational thoughts, what active contributions, what positive expressions do they manifest here? Fomenting riot potential and not accepting reality? Acting like little children who do not get their way? They ought to be spanked good and hard, slapped down demonstrably! After all, is it the University's responsibility to give such people a commitment to their own education, outside of the money they pay, or their parents shell out for their educations?

The only justification in that type of a sentiment might be the part about the fuzzy-thinking. And it is, because such thinking may exist on this campus that I feel impelled to write this article, particularly since I read a copy of the student petition in the Tribune. So, for the fuzzy-thinkers on campus (and I am sure there are few) this article is aimed mainly at you.

If we take a close look at what is presented here as a University, an institution of higher learning, we all realize what trouble the place is in. It is often boasted that this University is a top-ranking school. That is about as far from true as one can get. That there are some excellent instructors on campus cannot be denied (along with many who have little of desire). But as an administrative organization with certain commitments and responsibilities to its undergraduate schools, it is in a rut. And no one knows this more than the administration

and the other non-science areas of study have been thrust aside for the natural sciences? They are as important, if not more so as biology, medicine, physics, chemistry, etc.

It seems to me that in making the demands of the Confrontation petition, the students seem to be thinking and acting irrationally because the time allotted in making those demands is so ludicrously short. In fact, if the University were to defer to the students and immediately rush off to comply with these demands, this campus would have to shut down completely. Unthought-out action of any sort will not fulfill the needs of the students of this university.

Given these real needs: a rethinking of the intellectual orientation of the university at large in its relationship to the community both within and without; the building of a physical plant capable of serving well the social and intellectual requirements of all involved in university life; and working to introduce new and exciting stimuli on campus, the question must be asked by whom will all this be introduced, acted upon, and continually implemented? The students here today--gone tomorrow? Or those who will remain five, ten or fifteen years from now? And, is the demand for rights and priorities, and an end to those essential to both the faculty and administration going to solve this

signed manuscript copies of poems read, a tape recording of the reading, and photographs of the event will be put up for sale at an Art Auction to be sponsored by the CAAW on May 26. Schmitt Auditorium is the alternate site for the reading in case of rain.

Those unable to attend may have their poetry read if they submit signed copies of their work. Interested parties should contact either the Rev. Ray Micklethun at the Church of the Covenant or Mary Ann Magner, 1788 Wilton Rd. (Cleveland Heights) at 371-1655.

CC administers federal funds in Hough ghetto

\$200,000 in Federal funds are expected to be authorized soon for a ghetto leadership program in Hough area neighborhood administered by CWRU's Cleveland College.

The program, sponsored by the Office of Economic Opportunity, is part of \$1.5 million worth of ghetto programs administered by Cleveland College for the federal government.

According to Dean Allan Pfleger of Cleveland College, the program is designed to help develop neighborhood leadership so that Hough residents can learn of the channels available by which community problems can be resolved.

Dean Pfleger said the program seeks to find persons in Hough who "truly represent" their neighbors. The staff of the program now is made up entirely of Hough residents in poverty neighborhoods.

Pfleger noted that another problem faced by this project is the effective development of a "bridge group" which is totally identified with the neighborhood and which can "bring to bear the full resources of the University" on neighborhood problems.

CWRU is also reported to be working with the city of Cleveland to better help in solving problems of the ghetto.

school, will speak on Monday in the professional and graduate school preparation lecture series. He will speak at 8 in the 1914 Lounge. The date of the speech was erroneously reported in Tuesday's Trib.

information call Elizabeth Salamon, 751-0587.
CWRU Chemistry Colloquium: "Organoboranes," Prof. Herbert Brown, Purdue University, Hatch Auditorium, 4 p.m.
CWRU Polymer Science Colloquium, "Some Aspects of Anionic Polymerization," S. Bywater, Ontario Canada, 411-White, 4 p.m.

WRUW.I PROVIDE

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8:00-10:00 Sound Radio
10:00-11:00 Yesterday with Jay Winters and Jean Randolph, broadcast live from the Charity Carnival

Saturday

1:00-3:00 The International Folk Project with Jane Domke
3:00-5:00 The Folk Project with Howard Sachs
5:00-6:00 Coney Island of the Mind with Mikki Novic
6:00-7:00 Special
7:00-8:00 Peace, Love and Creativity
8:00-10:00 Happening with Steve Rock
10:00-11:00 The Blues Bag with Jim Jim Step and John Scany

Sunday

9:30-12:30 Ealan Wingate will feature the entire Ring Cycle of Wagner -- played for the first time in its entirety, uninterrupted, in Cleveland.
1:00-3:00 The Jazz Project with Shelly Cohen
3:00-5:00 The Classical Project with Dan Riegal
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Case Jazz Ensemble holds free annual concert Sunday

The Concert Jazz Ensemble, of Case College will hold its fourth annual spring concert in Strosacker on Sunday at 2 p.m. The public is invited to attend this free concert.

Under the direction of Robert Curnow, the 20-member Jazz Ensemble will play a number of new works including Richard Peaslee's "Stonehenge," Kim Richmond's "Love Walked In" and "Festival '68" which he wrote expressly for the 1968 Ohio Collegiate Jazz Festival. Traditional works to be presented include

Les Brown's "King Philip," Woody Herman's "My Favorite Things," and Count Basie's "San Francisco."

Formed in 1962, the Jazz Ensemble has performed at a number of colleges including Adrian College, Thiel College, Marietta College, Western College for Women and Hiram College. The Ensemble has also performed at the Notre Dame Jazz Festival and placed among the finalists in the Little Rock and Villanova Intercollegiate Jazz Festival.



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6:30 - 7:00 Gadfly
7:00 - 8:00 Viewpoint
8:00 - 10:00 Sound Radio
10:00 - 1:00 Head Music with Victor Boc

Lack of un delays ne

The Case Tech and the Reserve Tribune will continue to publish separately at the beginning of next year although it is not known if the papers will merge during the year.

The Stud. Commission on Publications and Communications established earlier in the year to handle the problem has recommended that the papers merge, but "It should be emphasized,"

Mather alumnus refuses to give to Mather-fund raising campaign

Miss Janet Cooper, a 1964 alumnus of Mather College refuses to contribute money to the alumni fund raising campaign. Although Miss Cooper resides in Boston, Massachusetts, she was asked by Kenneth Lundmark, director of the New York Alumni Office to not only contribute money but to call other alumni in the New York area to urge them to contribute.

Miss Cooper voiced her opinions to Mr. Lundmark and President Robert Morse in the two letters that follow. She also sent copies of the letter written to Dr. Morse to 100 fellow alumni.

Dear Mr. Lundmark:

In the first place, my address has changed and, therefore, I am several hundred miles from the enclosed phone numbers and addresses.

In the second place, while I was at Case-Reserve I was continually hauled into the Deans' offices and told I was not good enough for such a respectable institution. Now that I am a successful professional, I very much resent the fact that this same institution considers it appropriate that my money and time is good enough for it.

Looking back on my years at Case-Reserve, I cannot help but consider the humiliating way it treated its students, as if they

er-College Deans would have had us young women in the dorms practicing putting on and taking off nylons, heels, and girdles if the primary raison d'etre of a university did not require attendance in classes. My reason for going to Case-Reserve was to get a good education and not to be tyrannically informed of a dated nineteenth century code of manners and appearances. I am not a follower of Lord Chesterfield's dictum of living to please and to be pleased.

I feel that until Case-Reserve (and especially the Mather Deans) learns that students at its mercy should be treated not as people in a totalitarian state but as future dues paying alumni at the very start of their education, which is to say with the respect of independent young people with their own sense of destiny, it will not be receiving the funds it should be able to expect.

Dear Dr. Morse:

I know that a large percentage of my fellow classmates from Case Reserve are not contributing to the alumni fund. Most of them just toss the requests for money and other aid for their alma mater into the closest circular file without making any constructive protestations. This void of constructive protestations is regrettable

personal growth and sympathize with those who are still in attendance.

When I was attending Western Reserve and made constructive suggestions, I was told by the current administration that if I didn't like it there, I should go someplace else. I do not consider that kind of response to useful suggestions wise or visionary. History serves us with many examples of great revolutionary and reformed thinkers, both current and past, who cared so very much about the fates of the institutions with which their lives were bound that they spent their life's energies working within those institutions to reform them and to advance thought.

It seems to me as I look back upon four years at Case Reserve, the only other response we protesting students ever received from the administration besides being encouraged to leave was to be shrewdly ignored. I cannot emphasize my dismay enough at the course such unimaginative action on the part of the administration has meant to me as I see the fate of my alma mater. Too dismal a fact is the loss of most of the exciting minds and personalities in the humanities division. There is no excuse for such a mass exodus when just a little effort on the